

REGISTRATION FEES

	Before June 14			After June 14		
	1 week	2 weeks	3 weeks	1 week	2 weeks	3 weeks
Juniors	\$300			\$325		
Elementary	\$300	\$500		\$325	\$525	
Intermediate & Seniors		\$760	\$1050		\$800	\$1100

Drop-in classes for Senior Advanced students: \$40.

REGISTRATION FORM

A non-refundable deposit of \$50 must accompany the registration form before June 14, 2019 to reserve the student's spot. After June 14 registration increases and is not guaranteed. The deposit will be deducted from the total amount payable. Please complete this form and return by email to centre@atlanticballet.ca, fax at +1 506-854-9889 or mail to Atlantic Ballet Atlantique of Canada, P.O. box 1783, Moncton, New Brunswick, Canada, E1C 9X6

Student Name: _____

Date of birth: _____

Medicare #: _____

Mailing Address: _____

Mother's/Guardian's name & number: _____

Father's/Guardian's name & number: _____

Emergency contact name & number: _____

Previous Training: _____

Allergies: _____

- Week 1: July 1st - 5th: Juniors / Intermediate / Advanced
- Week 2: July 8th - 12th: Elementary / Intermediate / Advanced
- Week 3: July 15th - 19th: Elementary / Intermediate / Advanced

Parent/Guardian Signature: _____

SUMMER BALLET INTENSIVE 2019



July 1st to 19th
Professional Faculty

Our Ballet Intensive will be running from July 1st to July 19th.

We will be featuring some fantastic International Faculty including: Anna Marie Holmes, former Artistic Director of Boston Ballet and Allen Kaeja, Co-Artistic Director of Kaeja d'Dance returning to teach his contemporary class series. Please see the attached registration form for the details on how those weeks break up for the different age ranges but in general:

- **Juniors (5 - 7 years):** beginners in dance, no dance experience required.
- **Elementary (8 - 10 years):** 1 year of dance training
- **Intermediate (11 - 13 years):** 2+ years of training
- **Advanced (13+ years):** 4+ years of dance training

For more details, please check our website: www.schoolofatlanticballet.com

AUDITION

Only required for new students: in person by appointment or by video link by Monday, June 15. To arrange the audition please email centre@atlanticballet.ca or call 506-383-5951

appointment or
audition please email
extension 101.

DRESS CODE

Girls: Ballet: Pink tights, black leotard, and soft shoes. Ballet Bun; No jewelry. Advanced and Intermediate students with previous experience in pointe require pointe shoes. Character Dance: Character skirt and character shoes. Jazz: Black jazz or ballet slippers

Boys: Ballet: Black dance shorts, white T-shirts, black ballet shoes, black short socks. Character Dance & Jazz: Black jazz shoes.

MEALS & SUPPLIES

Students are asked to bring a healthy lunch and snacks, as well as water bottle, clean towel, and yoga mat.

BILLETING

Please contact us if billeting is required for out-of-town students.

ABOUT US

Located at the beautiful studios and company headquarters of international professional touring company, Atlantic Ballet Atlantique Canada, the Summer Ballet Intensive is led by an international faculty. For more information on the company, visit our website at www.atlanticballet.ca

SPECIAL GUESTS

ANNA-MARIE HOLMES

Former Artistic Director of Boston Ballet and Program Director, Jacob's Pillow, New York.

Artistic director, choreographer, master teacher, and celebrated ballerina, Anna-Marie Holmes is an internationally acclaimed dance luminary. Former Artistic Director of Boston Ballet and Program Director, Jacob's Pillow, New York, she was the first North American invited to perform with the Kirov Ballet in Russia, and also appeared with leading classical companies in Canada, England, Germany, Netherlands, and others. Her stagings of the Russian classic ballets are in the repertoires of leading ballet companies worldwide, and she is a master coach of principals and soloists in companies such as American Ballet Theatre and English National Ballet. Holmes is a recipient of the prestigious Dance Magazine Award and an Emmy Award for her staging of *Le Corsaire* for American Ballet Theatre's PBS Great Performances. This year she has staged for La Scala di Milan, Italy and The Norwegian National Ballet to name a few.



ALLEN KAEJA

Co-Artistic Director, Kaeja d'Dance, Kaeja Elevations, Partnering and Contemporary Dance Teacher.

Allen Kaeja is an internationally recognized and award-winning Choreographer and Dance Film Director, who has created over 160 stage works and choreographed for 28 films. Allen is Co-Artistic Director of Kaeja d'Dance with Karen Kaeja. His stage and film works have been presented in festivals around the world. Allen has received numerous national and international commissions, teaches Kaeja Elevations and Dance Film master classes worldwide.

Allen's awards include the prestigious Clifford Lee, KM Hunter, Paul Fleck and Katheryn Ash (Canada), Bonnie Bird Award (UK) Awards for Choreography and a UNESCO citation. Allen also co-developed many site-specific and audience interactive engagement performance strategies with Karen Kaeja over the past 30 years.

Allen and Karen and just completed performing/teaching in Japan, China, Israel, Vancouver, Moncton, Mexico, UK and are returning to Japan again this March 2019 including Singapore and Hong Kong. Allen and Karen created CONSUMED, new choreography for EDGE, UK, which toured Europe. They just completed Xtraordinary TO Dances and Solo Dance Xchange with 22 Dance Artists for both Film and Stage. The dance film, Moments in Reel Time premiered on Bell Media and Marqueearts (UK). www.kaeja.org



(For complete list of teachers: www.schoolofatlanticballet.com)